



**Jess Fah** is excited to be included in this year's nominees. Jess has been an active member of QCMG for ten years, appearing on stage in many shows, including: Scrooge, Its A Wonderful Life, Oklahoma, and Catch Me If You Can. An active volunteer offstage, Jess has also served on Play Selection Committee, worked stage crew for Les Miserable and Mame, been a Props chair (the Proptart, if you will) and has stocked/worked/recruited help for concessions as a co-manager for many years. Jess looks forward to serving our patrons and volunteers in a board member capacity if elected, believing in our working board style.



**Jen King** is honored and humbled to be nominated to serve on the QCMG Board of Directors. Jen is an Instructional Coach at Glenview Middle School in East Moline and an adjunct faculty member at Western Illinois University. She is also an assistant to a Disney travel agent at Cupcake Castles Travel Company. She recently 'retired' from the position of President of Glenview PTA. Though side gigs are obviously her thing, her favorite job is mom (and taxi driver extraordinaire) to her sons Andrew and Alex. Though never on stage at Music Guild, Jen has watched her son, Alex, thrive in the organization since his first production (A Christmas Carol) in 2016. During his five shows at Guild, Jen looked for opportunities to lend a hand wherever necessary. Whether it was selling t-shirts, sweeping the lobby, bringing in food for Beauty and the Beast or helping 'wrangle' children backstage during "The Best Christmas Pageant Ever", Jen just wanted to help. She lives by the motto, 'See a need, fill a need' and is excited at the prospect of helping this amazing organization continue to grow and succeed.



**J. Adam Lounsberry** has been an active member of QCMG since 1995, and has participated in 34 shows on stage, backstage, or in the sound booth. Most recently, he appeared as Lumiere in Beauty and the Beast. A recipient of the SAM award in 2010, he currently is completing a 3 year term and previously served on the Board of Directors for Music Guild for two full terms. He has served as the chair for Bus Greeting and Birdies for Charity, the Pandemic Response Committee, and was active with the Complete the Dream Campaign that added the lobby and HVAC to the theater. You will also find Adam volunteering in a multitude of capacities during shows and in the off-season. Adam lives in Rock Island with his wife, Sarah, and their two children, Jack, and Mara. He works for The Family Credit Union as a Mortgage Specialist. Adam is pleased to be asked by the Nominating Committee to once again be a candidate for re-election to serve on the Board of Directors.



**Ryan Mandle** is both honored and excited to be considered by the Nominating Committee to server on the Board of Directors. He has a rich history with QCMG starting back in 2001 with Scarlett Pimpernel helping backstage on the set crew. He volunteered for technical or build jobs on shows such as State Fair and Nunsense in 2003; Damn Yankees in 2004; Fiddler on the Roof, Beauty and the Beast, and A Christmas Carol in 2005. It was during A Christmas Carol that year when Ryan met his future wife, Catherine. In 2006, both Ryan and Cat were active in every show of the season (Aida, George M, Wizard Of Oz) with Ryan assuming the role of Technical Director for that year. Ryan, Cat, and their family of three beautiful children have continued to support Music Guild throughout the years. Most recently, Ryan fulfilled the role of Sound Designer on the 2021 production of Matilda! Ryan's education includes an Applied Science Degree in Computers from Black Hawk College, a Bachelor's in Applied Management & Technology from St. Ambrose, and a Master's in Business Administration from the University of Iowa. Since 2008, Ryan has been employed by John Deere and is currently a Product Owner within the Parts division operating out of Milan, IL. The Board of Directors is a yet another way Ryan and his family can continue to support to Music Guild; a truly special organization in the Quad Cities.



**Joe Thomas** first appeared on the Music Guild stage in 1995's Hans Christian Anderson in the children's chorus. Although it was almost 20 years between performances, he returned in 2015 in A Christmas Story and has been active with Guild since. In addition to appearing in 3 recent shows on stage, Joe has volunteered as Props Chair twice, assistant directed for Sunset BLVD and works the costume shoppe on the first Saturday of the month. With a Bachelors in Theatre Arts from The University of Iowa, Certificate in Entrepreneurship, and Masters in Business Administration, Joe's educational background has provided him insights into potential issues and opportunities facing charitable arts organizations like Music Guild. During the day, Joe is a Supply Management Specialist with John Deere.



**Luke Vermeire** is a proud resident of Rock Island and works at Five Star Salon in the Village of East Davenport as a hairstylist. Luke has been involved every season since his first show, Mary Poppins, in 2015. His six year involvement with the Quad City Music Guild includes on stage work (7shows), stage crew (2 shows) outdoor decorating (3years), usher cochair (1 year), set designer (2 shows), wig and hair consultant (2 shows), and has served on play selection committee (1 season). Luke is also currently directing his first show, Holiday Inn. When not at the theater, Luke enjoys renovating his historic home, cooking, hiking, and fire eating.



**Kathryn Weber** I have been involved at QCMG backstage since Mary Poppins in 2015. While at Guild I've been on production staffs as a stage manager officially and unofficially I've joined production staffs in order to learn more about the process of creating shows. I've held leadership positions while at Augustana in my sorority and as a former performance hall manager. This past

May, I graduated and now work as a middle school teacher at Glenview in East Moline.