



P.O. Box 307
Moline, IL 61266-0307

Non Profit-Org
U.S. Postage
PAID
Midwest Mailworks



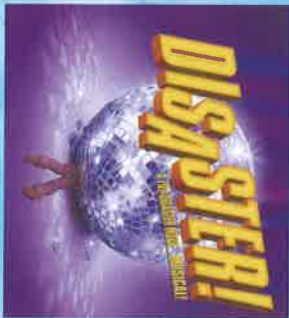
Don't miss our 2021 Holiday Show
Irving Berlin's Holiday Inn
December 1, 2, 3, 4, 5

QUAD CITY

Music Guild

2022

Presenting
Our 74th Season of Broadway in the Park!



APRIL
1, 2, 3 & 8, 9, 10



JUNE
10, 11, 12 & 16, 17, 18, 19



JULY
8, 9, 10 & 14, 15, 16, 17



AUGUST
5, 6, 7 & 11, 12, 13, 14



NOVEMBER 30,
DECEMBER 1, 2, 3, 4

Order by October 31, 2021 to reserve your same seats!
Online: qcmusicguild.com Box Office: 309-762-6610

QUAD CITY Music Guild

THE EARLY DAYS

It all began on the evening of June 22, 1949, when a small group of faithful supporters sat on park benches in the old Chautauqua building to see the first Guild show, Victor Herbert's "Sweethearts." Tickets cost \$1.50. The idea flourished and the enthusiastic response to the new organization's first show prompted presentation of three shows in 1950, a pattern that followed until the season was expanded in the year 2000.

During 1949, the Quad City Music Guild chose the theater for the site of its first production, ultimately saving the pavilion from demolition. Over the years many improvements have been made to the building. A cement floor was laid, dressing rooms furnished, curtains purchased, an orchestra pit developed and a workroom constructed beneath the stage.



NEW CENTURY, NEW LOOK

In June 2000, QCMG completed a \$1.4 million renovation of the theater. The project included: a new 4800 square foot lobby; new restrooms; handicapped accessible parking; a new roof; new maintenance-free exterior; new ticket office; new concessions area; air conditioning and heating; and reupholstered/restored seating.

The complete project was met with great enthusiasm from our patrons. All of our productions in the year 2000 were completely sold out.

Since the renovation of the theater in 2000, QCMG has enjoyed tremendous artistic success and further expansion. By completing the new all-weather facility, the Guild was able to expand its number of productions from 3 to 5 for each year; creating a spring show and a holiday show in December in addition to the traditional 3-show summer season. Recent updates and expansions to the building have included new seats for the theater in 2011, as well as a new Costume Shoppe and stage-level Scene Shoppe, completed in 2014.



BY QUAD CITIES PERFORMERS, FOR QUAD CITIES PERFORMERS

QCMG YOUTH CHORUS



Quad City Music Guild has always provided the excitement of live theater exclusively using Quad City area performers. The QCMG founders' decision to use only local, non-paid residents in all production aspects became a governing principle of the organization. Through the years thousands of area residents have been involved in the productions, some for a single show, others for a season or several years. Always looking forward to the next generation, QCMG frequently features shows with children in the cast and, in 2014, formed the Quad-City Music Guild Youth Chorus which offers concert performance opportunities to youth ages 3rd through 8th grade.

AUDIO DESCRIPTION SERVICE & HEARING ASSISTANCE DEVICES AVAILABLE

FREE PARKING & SHUTTLE SERVICE

During performances, only limited handicapped parking is available at the Prospect Park Auditorium itself. Patrons who have Persons with

Disabilities parking permits may park at the theater.

All other patrons are encouraged to use our free METROLINK bus shuttle service from SouthPark Mall for quick and easy transport to the theater! The pick and drop off location is in the southeast side of the SouthPark Mall parking lot, between JC Penny and Denny's restaurant. Our volunteer bus greeters will meet you there.

Shuttles begin one hour before each performance and end 10 minutes before curtain time. After the show, the shuttle will return you to your car.



QUAD CITY New Music Guild

**CELEBRATING 74 SEASONS OF BROADWAY IN THE PARK
WITH OUR 2022 SEASON!**



April 1, 2, 3 & 8, 9, 10

It's 1979, and New York's hottest A-listers are lining up for the opening of a floating casino and discotheque. Also attending is a faded disco star, a sexy nightclub singer with her eleven-year-old twins, a disaster expert, a feminist reporter, an older couple with a secret, a pair of young guys who are looking for ladies, an untrustworthy businessman and a nun with a gambling addiction. What begins as a night of boogie fever quickly changes to panic as the ship succumbs to multiple disasters, such as earthquakes, tidal waves and infernos. As the night turns into day, everyone struggles to survive and, quite possibly, repair the love that they've lost... or at least escape the killer rats.

Disaster! is a new musical straight from Broadway, featuring some of the most unforgettable songs of the '70s. "Knock on Wood," "Hooked on a Feeling," "Sky High," "I Am Woman" and "Hot Stuff" are just a few of the scintillating hits in this hilarious musical comedy with a book by three-time Emmy Award nominee and SiriusXM Broadway host, Seth Rudetsky, and Jack Plotnick.



June 10, 11, 12 & 16, 17, 18, 19

Welcome to the Renaissance and the outrageous, crowd-pleasing musical farce, *Something Rotten*. Created by Grammy Award-winning songwriter Wayne Kirkpatrick, and successful screenwriters Karey Kirkpatrick and John O'Farrell, *Something Rotten* was lauded by audience members and critics alike, receiving several Best Musical nominations and hailed by *Time Out New York* as "the funniest musical comedy in at least 400 years."

Set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as "The Bard." When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz. *Something Rotten* features large song and dance numbers, and a wacky cast of over-the-top characters, each given his or her own special moment in the show to shine.



July 8, 9, 10 & 14, 15, 16, 17

Rodgers and Hammerstein's enchanting adaptation of the timeless fairytale, *Cinderella*, was their only musical originally composed for television. When the television program, starring Julie Andrews as *Cinderella*, first aired in 1957, it was the most widely viewed program in the history of the medium at that time. Since then, Rodgers and Hammerstein's *Cinderella* has continued to charm audiences in productions on stage and on television. Based upon the classic fairy tale, and particularly the French version *Cendrillon ou la Petite Pantoufle de Verre*, Rodgers and Hammerstein's adaptation brings new life to the story of a young woman forced into servitude who dreams of – and achieves – a better life. *Cinderella* features some of Rodgers and Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible," and "Ten Minutes Ago."



August 5, 6, 7 & 11, 12, 13, 14

The epic struggle between good and evil comes to life on stage in the musical phenomenon, *Jekyll & Hyde*. Based on the classic story by Robert Louis Stevenson and featuring a thrilling score of pop rock hits from multi-Grammy- and Tony-nominated Frank Wildhorn and double-Oscar- and Grammy-winning Leslie Bricusse, *Jekyll & Hyde* has mesmerized audiences the world over.

An evocative tale of two men – one, a doctor, passionate and romantic; the other, a terrifying madman – and two women – one, beautiful and trusting; the other, beautiful and trusting only herself – both women in love with the same man and both unaware of his dark secret. A devoted man of science, Dr. Henry Jekyll is driven to find a chemical breakthrough that can solve some of mankind's most challenging medical dilemmas. Rebuffed by the powers that be, he decides to make himself the subject of his own experimental treatments, accidentally unleashing his inner demons along with the man that the world would come to know as Mr. Hyde.



November 30, December 1, 2, 3, 4

Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh realities that his father is on the naughty list and his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

This modern-day holiday classic is sure to make everyone embrace their inner elf. After all, the best way to spread Christmas cheer is singing loud for all to hear. A title known the world over, *Elf* The Musical is based on the cherished 2003 New Line Cinema hit. *Elf* features songs by Tony Award nominees Matthew Sklar (*The Wedding Singer*) and Chad Beguelin (*Disney's Aladdin* on Broadway), with a book by Tony Award winners, Thomas Meehan (Annie, *The Producers*, *Hairspray*) and Bob Martin (*The Drowsy Chaperone*).

For tickets, call 309-762-6610 or visit qcmusicguild.com

Get all 5 shows for the price of 4 - order our "Ultimate" season tickets today!

ORDER BY OCTOBER 31, 2021 TO RESERVE YOUR SAME SEATS

GROUP RATES & SALES

GROUPS OF 51 OR MORE GROUPS OF 25-50
 SAVE \$4 PER TICKET! SAVE \$3 PER TICKET!
 ADULT \$12 / CHILD \$7 ADULT \$13 / CHILD \$8

All tickets must be pre-paid for the entire ticket order at time of request. Tickets may be purchased from multiple performances to qualify for the discounts. Tour groups are responsible for selling their own tickets, and for the handling of cash receipts for their group. No tickets may be returned to Quad City Music Guild. In the event that weather or other acts of nature force cancellation of the performance, Music Guild will reschedule a substitute performance. **NO REFUND WILL BE MADE.**

Show times for all performances:
 Thursday-Saturday 7:30 p.m. (Doors open 6:30 p.m.) / Sunday 2 p.m. (Doors open 1 p.m.)

Our theatre has 500+ new seats, state-of-the-art lighting and sound equipment and has year-round climate control. Our lobby includes handicap accessible bathrooms and concession stand, as well as live piano music to entertain you before each show.

RECOMMENDATION: Due to the length of productions, musical theater may not be suited for children under the age of 4.

For more information about group ticket sales, call or e-mail:
 Phone: 309-762-6610 / Email: boxoffice@qcmusicguild.com
 Please use subject line: QCMG GROUP TICKETS

GET INVOLVED

There are many ways to get involved at Quad City Music Guild. Everything we accomplish is through the work of our dedicated volunteers, who appear on stage, work backstage, and keep our theater running throughout the year. Our Member-Patrons and other donors also make everything we do possible!

AUDITION

Auditions for our five annual productions are held three times each year: once for the spring show, once for all three summer shows, and once for our winter show.

BACKSTAGE

Learn about backstage opportunities

Like set crew, costumes, makeup, lighting, or sound - or apply to be part of the directing staff of a show.

VOLUNTEER

Volunteer opportunities are available with concessions, ushering, bus greeting, parking lot control, merchandise sales and box office.

DONATE

There are many ways you can support Quad City Music Guild financially, and you can even receive a tax benefit for your donation.

Visit us online at qcmusicguild.com to learn more.

RESERVE YOUR TICKETS NOW FOR OUR 2022 SEASON SHOWS

Please circle the date(s) you wish to attend.
 "Gold" = 5 Show Season • "Silver" = Any 4 shows • "Bronze" = Any 3 Shows
 FRI SAT SUN* THU FRI SAT SUN*

"DISASTER"	1	2	3	8	9	10
"SOMETHING ROTTEN"	10	11	12	16	17	18
"CINDERELLA"	8	9	10	14	15	16
"JEKYLL & HYDE"	5	6	7	11	12	13
"ELF"	WED	THU	FRI	SAT	SUN	
	November 30	December 1	2	3	4	

Curtain time is 7:30 p.m. • *Sunday curtain at 2:00 p.m.

Seat Preference (if any) _____

To reserve same seats as 2021, order must be received by October 31, 2021

Adult "Ultimate" seats @ \$64 Best Value!	_____ \$
*Child "Ultimate" seats @ \$44 Best Value!	_____ \$
Adult "Fabulous" seats @ \$56	_____ \$
*Child "Fabulous" seats @ \$37	_____ \$
Adult "Classic" seat @ \$45	_____ \$
*Child "Classic" seats @ \$30	_____ \$
Adult "Individual" seats @ \$16	_____ \$
*Child "Individual" seats @ \$11	_____ \$
*Child seats for those 12 years of age or younger:	_____ \$
Total Due	\$ _____

Check enclosed payable to QC Music Guild Charge to VISA / MC / DISCOVER

Card No. _____ Expires _____

Signature _____
 (required for charge orders)

Name _____

Address _____ City _____ State _____ Zip _____

Phone _____ E-mail _____

Please leave at the box office or send your order with check or charge authorization to:
 Quad-City Music Guild, P.O. Box 307, Moline, IL 61266-0307
 Call 309-762-6610 with any questions. To order online, visit qcmusicguild.com