

AUDITION INFORMATION SHEET

PLEASE FILL OUT ONLY <u>ONE</u> SHEET EVEN IF AUDITIONING FOR MULTIPLE SHOWS

Name:										
Best Phone #:				Alte	Alternate Phone #:					
Street Address:										
City:						State:	Z	ip:		
Email address:					My pronouns are:					
Have you ever audition	ed for a sl	how at Musi	c Guild befor	e? □ Y	res □ No Ag	ge (if under	18)			
How did you learn abo							,			
Are you willing to chan	ge your ha	airstyle for a	role? Yes	□ No						
Are there casting oppo	rtunities a	t other thea	tres which m	ay del	ay your casting de	cision? 🗆 Y	es □ No)		
Rank show preference	e (1-3) fo	r shows you	u are auditi	oning	for and list role	preference	e(s) as a	pplicable.		
	#	# June Show			# July Show		# August Show			
Role Preference 1										
Role Preference 2										
Role Preference 3										
Role Preference 4										
Will you accept any role	е,	□ Yes □ No		□ Yes □ No			□ Yes □ No			
including ensemble?	ndiata du	flicts during rehearsal peri								
List all scheduling co	milicus au	iring reneal	rsai perious	ior sr	lows you are aud	aitioning i	or.			
List significant roles	vou have	played in t	he past.							
Year		Theatre			Show Title		Role			
QCMG is a communi	-		-		_			•		
If you do, or have, ta	iken voic	e lessons, p	lease list w	ith wh	nom and for how	/ long:				
Vocal Coach:					How long:					
Vocal Range: ☐ So	prano	□ Mezzo	□ Alt	0	□ Tenor	□ Bar	itone	□ Bass		
Do you sing harmony	/? □ Yes	□ No Do	you read vo	cal m	usic? 🗆 Yes 🗆 N o	0				
If you do, or have, ta	ken dand	ce lessons, _l	please list f	or hov	w long:					
Style: ☐ Jazz ☐ Ballet			et	□ Тар			□ Modern			
If not cast, or if cast	and you l	have time,	please chec	k volu	ınteer opportuni	ities in wh	ich you a	are interested.		
☐ Stage crew	☐ Box office		☐ Parking lot		☐ Bus greeter		☐ Concessions			
☐ Merchandise sales	☐ Merchandise sales ☐ Lighting		☐ Sound		☐ Set building/painting		□ Make up			
□ Props □ Orchestra		☐ Ushering		☐ Costumes/wardrobe		☐ Building maintenance				
□ Other:										