

PLAYBILL®

Production 277
Quad City Music Guild
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Cabaret

The word "Cabaret" is written in a bold, black, cursive script. The letters are thick and have a slight 3D effect. A black top hat is integrated into the end of the word, with its brim forming the tail of the 't'. The entire graphic is set against a white background with a thin black border.

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- JoAn



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Quad City Music Guild



PRESENTS

CABARET

Music by Lyrics by Book by
John Kander Fred Ebb Joe Masteroff

Based on the play by John Van Druten and stories by
Christopher Isherwood

Originally Co-directed and Choreographed by Rob Marshall

Originally Directed by Sam Mendes

CABARET is presented by arrangement with Concord Theatricals on
behalf of Tams-Witmark LLC.
www.concordtheatricals.com

NOTE TO THE AUDIENCE

Videotaping or other video or audio recordings of this production are strictly prohibited. Photography of any kind is prohibited. Please remember to turn off cell phones and pagers. Smoking is prohibited by Illinois state law.

Food and beverages are not allowed in the theater.

SONGS

Act I

Willkommen	Emcee & the Kit Kat Club
So What	Fräulein Schneider
Don't Tell Mama	Sally & the Kit Kat Girls
Mein Herr	Sally & the Kit Kat Girls
Perfectly Marvelous	Sally & Cliff
Two Ladies	Emcee, Lulu & Bobby
It Couldn't Please Me More	Fräulein Schneider & Herr Schultz
Tomorrow Belongs to Me	Voice
Maybe This Time	Sally
Money	Emcee & the Kit Kat Girls
Married	Herr Schultz, Fräulein Kost & Fräulein Schneider
Tomorrow Belongs to Me (Reprise)	Fräulein Kost, Ernst Ludwig & the Company

Act II

Entr'acte	The Kit Kat Klub Band
Kick Line	The Kit Kat Girls
Married (Reprise)	Herr Schultz
If You Could See Her	Emcee & Frenchie
What Would You Do	Fräulein Schneider
I Don't Care Much	Emcee
Cabaret	Sally
Finale	Cliff & Emcee



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CAST

Cast Members

Emcee	John Whitson
Sally Bowles	Stephanie Moeller
Clifford Bradshaw	Daniel Williams
Fräulein Schneider	Valeree Pieper
Herr Schultz	Kevin Pieper
Ernst Ludwig	Drew DeKeyrel
Fräulein Kost	Madison Duling
Kit Kat Club Girls - Rosie	Sara Laufer
Lulu	Anna Bourke
Frenchie	Rebekah Riewerts
Texas	Megan Winchell
Fritzie	Adriana Blanco
Helga	Lily Willett
Kit Kat Club Boys - Bobby	Tyler Belanger
Victor	Luis Portillo
Hans	Jeremiah Viscioni
Herman	Aaron Baker-Loo

Production Staff

Director/Set Designer	Luke Vermeire
Assistant Director	Adrienne Evans
Music Director	Matthew Reece
Assistant Music Director	Mitch Carter
Stage Manager	Lex Fryxell
Choreographer	Kim Munn
Assistant Set Designer	Evan Gagliardo
Costume Designer	Lee McLain
Lighting Designer	Mike Turczynski
Sound Designer	Brian Phipps
Props	Kori Ralston

CAST

Production Staff (continued)

Makeup Nikki Murray

Producer Dan Pepper

The Kit Kat Klub Band

Piano Mitch Carter

Reeds Rhaena Reece, Spencer Mason

Trumpets Ethan Peterson, Jackson Windus

Trombone Joe Pittard

Accordion Matthew Reece

Drums Connor LaPage

Banjo/Guitar Andre Garcia

Bass Mark McGinn

Violin Ellie Kuk

Viola Breann Laermans

Cello Alex Wohlers

Our Mission

Quad City Music Guild is a volunteer-based community musical theatre dedicated to providing high-quality theatrical experiences for the entertainment, education, and enrichment of our participants and our community.

Your Support

Thank you for supporting Quad City Music Guild through your ticket purchase.

If you are interested in further supporting our mission, consider joining our Member-Patron Program!



CREW

Crew Members

Stage Crew	Colleen Gould, Alli Overton, McKenna Shillinger
Props Crew	Bruce Duling
Makeup Crew	Mindy Oberreuter
Wardrobe Crew	Julia Jackson, Bradley Jensen, Cathy Marsoun, Connie McGinn, Carol Moon, Em Schwartz
Hair Consultant	Em Schwartz
Set Construction/Painting (as of 3/21)	Sam Bradley, Dalton Bridges, Drew DeKeyrel, Bruce Duling, Dave Edwards, Lex Fryxell, Evan Gagliardo, Lee McLain, Stephanie Moeller, Alli Overton, Brooks Pepper, Dan Pepper, Grayson Pepper, Brian Phipps, Kevin Pieper, Valeree Pieper, Matthew Reece, Rhaena Reece, Jensen Stoneking, Jeremiah Viscioni, John Whitson, Lily Willett, Joseph Wren
Dramaturge	Jensen Stoneking
Language and Dialect Coach	Erin Law



The Quad City Music Guild Youth Chorus was created in 2014 with the goal of bringing young people, and their families, into the QCMG organization by providing an opportunity for youth to become familiar with Broadway style music, learn about our theater and enjoy the experience of performing in front of live audiences.

Youth Chorus is open to all QC area youth ages 3rd through 8th grade, with unchanged voices. Concerts are performed each fall and spring.

For information and questions on auditioning email qcmgyouthchorus@gmail.com.

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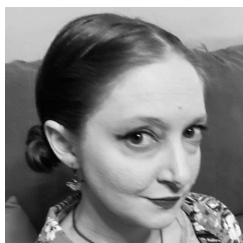
WHO'S WHO



John Whitson

as Emcee

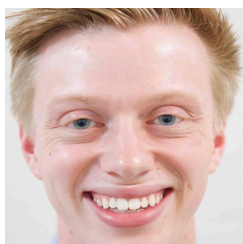
is Associate Choir Director & Drama Club Director at Davenport North, now in his 10th year of teaching. He sings with Augustana Choral Artists & Nova Singers, was music director for CCT's **Hairspray** & pit director for DCSD's **Les Misérables**. He's thrilled to perform with this company! He lives in Davenport with husband, Justin, and their four pets.



Stephanie Moeller

as Sally Bowles

drifts between the lands of musical theater and the lands where plays don't have singing. Recent onstage appearances include Babs in **Life Sucks** directed by Madison Duling, Maxine in **Dial M for Murder** directed by Alex Richardson, and Christine in **Bad Seed** directed by Patti Flaherty. Notable QCMG performances include Jovie in **Elf** and Marianne in **Disaster**.



Daniel Williams

as Clifford Bradshaw

is thrilled to be returning to the QCMG stage! Some credits include Trent in **The Prom**, Scarecrow in **The Wizard of Oz** & Phil Davis in **White Christmas**. When not performing, Daniel is a social studies teacher at Sherrard High School. He would like to thank his wonderful fiancée, Kiera & his family for their support. He dedicates the show, as always, to his father.



Valeree Pieper

as Fräulein Schneider

is excited to be part of this show playing opposite her husband. Fav. roles: Dolly/**Hello Dolly**, Pennywise/**Urinetown**, Violet/**9 to 5**, Shirley/**Disaster**, & Frau Blücher/**Young Frankenstein**. A retired music teacher, private voice teacher & music director for our youth chorus, she has directed music & choreographed many shows. Valeree enjoys time with family & friends!



Kevin Pieper

as Herr Schultz

has performed in/directed/set designed many shows. Direct/Design credits include: **Elf**, **Sunset Blvd.**, **Producers**, **My Fair Lady**, **White Christmas**. Fav. roles: Capt.VonTrapp/**Sound of Music**, Billy Bigelow/**Carousel**, Harold Hill/**Music Man**, Higgins/**My Fair Lady**, Thenardier/**Les Misérables**, Hart/**9 to 5**, Fred/**Kiss Me Kate**. He resides in Moline with his lovely wife, Valeree.

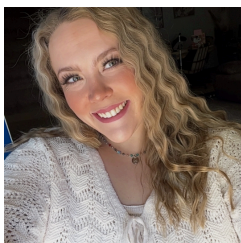
WHO'S WHO



Drew DeKeyrel

as Ernst Ludwig

is extremely excited to be in this production of **Cabaret**. Drew lives in Orion, IL where he works for the family business. Whenever he isn't working or in a show, he is playing Dungeons & Dragons with his friends, auditioning for more shows, or adding even hotter peppers to food. Drew is extremely thankful for such an amazingly talented cast, crew, and staff.



Madison Duling

as Fräulein Kost

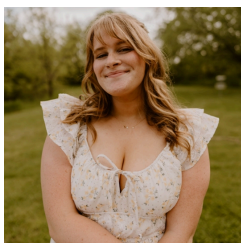
is proud to be returning to the QCMG stage in such an important show. Some of her favorite roles include, Tammy in **Escape to Margaritaville** & Kate Monster in **Avenue Q**. Madison would like to thank her parents, Vickie & Bruce & her fiancé, Ryan for all of their endless love and support. Finally, she would like to thank you for supporting local theatre & the arts!



Sara Laufer

as Kit Kat Club Girls - Rosie

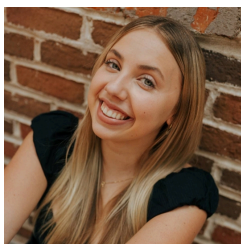
(Dance Captain) is honored to be a part of this amazing production. She has worked on many shows at Guild over the years, in a number of different capacities. Most recently she was on stage in **Gypsy**, Choreographer for **The Sound of Music** & Producer for **Escape to Margaritaville**. She would like to thank her husband, Greg, & mom, Linnea, for their continued support.



Anna Bourke

as Lulu

is excited to be performing as Lulu in her favorite musical. Anna has previously been seen on stage at QCMQ in the ensemble of **Something Rotten** and **Elf**. In her free time she likes to crochet, play tennis, and hang out with her dog, Bean and her cat, Suki. Anna would like to dedicate her performance to her late grandmother, Antoinette Bourke.



Rebekah Riewerts

as Frenchie

is studying Business & works at CBI Bank and Trust. She is the Asst. Director of Center Stage Show Choir at Davenport North & choreographs a few groups in the area. Major roles include: Rusty-**Footloose**, Reno Sweeney-**Anything Goes**, Jane Banks-**Mary Poppins**, Cinderella-**Into the Woods**. Rebekah would like to thank her friends and family for always believing in her!

WHO'S WHO



Megan Winchell

as Texas

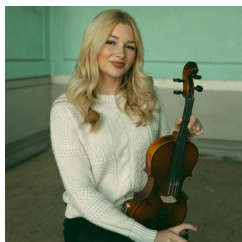
is excited to play Texas, a Kit Kat Klub Dancer, in **Cabaret!** Previously with Music Guild she has been part of the ensemble for **Something Rotten**, **Holiday Inn**, **Spamalot**, and others, as well as staff for **Elf**, **Disaster**, and **The Sound of Music**. Megan is a Design Engineer at John Deere and lives in Bettendorf with husband, Zak, and puppies, Elwood and Miles.



Adriana Blanco

as Fritzie

is a 1st time Music Guild performer & is excited to make her debut in **Cabaret**. When Adriana is not performing, she is an educator for the Rock Island School District & believes the Arts should be enjoyed by all. In her downtime Adriana enjoys spending time with her family & engaging in community activism. Joy is Resistance. In today's world, how will you resist?



Lily Willett

as Helga

lives in Erie, IL and attends Black Hawk Community College. This is her first ever theatre experience and she's so stoked she gets to be with this amazing group! She's danced for nearly her whole life and is happy to have the opportunity to do it again! She also plays violin.



Tyler Belanger

as Kit Kat Club Boys - Bobby

is "just tickled pink!" to be part of his second production at QCMG. Apart from performing, Tyler is also a composer, and recently had one of his choral arrangements performed at the 2026 ACDA Midwest Convention. The next Guild production you can find Tyler at is **SpongeBob the Musical** (Director - Anthony Greer) of which he will be the Music Director.



Luis Portillo

as Victor

is excited to be back in the Quad Cities! Luis's last time on the QCMG stage was in the 2018 production of **A Chorus Line**. His first time at QCMG was back in the summer of 2017 during **West Side Story**. Quad Cities Music Guild is happy to welcome him back as one of **Cabaret's** Kit Kat Klub dancers!

WHO'S WHO



Jeremiah Viscioni

as Hans

is excited to make his Quad City Music Guild debut in **Cabaret**. Recent roles include Jean-Michel in **Cinderella** and Rooster in **Annie**. Other credits include **Once Upon a Mattress**, **SpongeBob the Musical**, and **You're a Good Man, Charlie Brown**. He will next appear as Bernardo in **West Side Story** at The Spotlight Theatre. Enjoy the show!



Aaron Baker-Loo

as Herman

has dreamed of being part of a production of **Cabaret** for many years and is thrilled to be in this incredible production. His most recent theatre credits include playing Lightoller in **Titanic** and directing **Young Frankenstein**. Aaron would like to thank his family and friends for their unwavering support and love and hopes you enjoy the show.



Luke Vermeire

Director/Set Designer

is honored to be in the directing chair for his 4th time at QCMG. He is a board member and has lent his talents to over 24 of Guild's productions since 2015. Actor: Sheldon **The Prom**, Don **Kinky Boots**, Lion **Wizard of Oz**, Mr. Bundles **Annie**. Staff credits: Director **Escape to Margaritaville**, **Sweeney Todd**, **Holiday Inn**. Set Design **Disaster**, **Something Rotten**, **Mamma Mia**.



Adrienne Evans

Assistant Director

is a local intimacy director and actress. Previously, Adrienne has acted in **To Leer at Lear**, **An All American Riot** (Barely There), **The Thanksgiving Play**, **I and You**, and **Veronica's Room** (BlackBox Theatre), **Kinky Boots** (QCMG). She previously assistant directed **Escape to Margaritaville!** In her free time, she takes care of her beloved animals.



Matthew Reece

Music Director

is thrilled to be in the Music Director's chair for the first time at QCMG. His pit orchestra journey began when he learned four chords on his dad's guitar to play Doody in **Grease**. Playing guitar for the Black Box production of **Songs for A New World** was a peak musical theater experience. Matt is forever grateful for the support of his family and friends.

WHO'S WHO



Mitch Carter

Assistant Music Director

Music director: **Songs for a New World** (BBT), **Kinky Boots** (QCMG), **Sweeney Todd** (QCMG), **RENT** (QCMG) Orchestra: **Addams Family** (Moline HS; FPC), **Into The Woods** (CCT), **1776** (FPC), **Threepenny Opera** (Augustana), **Songs for a New World** (Davenport North HS; Augustana), **Drowsy Chaperone** (Moline HS; Augustana), **Tender Land** (Opera QC), **Gianni Schicchi** (Opera QC) & many more.



Lex Fryxell

Stage Manager

is very excited to be participating in their eighth show at Quad City Music Guild. Most recently, they stage managed **Escape to Margaritaville**. Outside of the theatre, Lex can be found dabbling in visual arts, going to shows, or spending time with their partner.



Kim Munn

Choreographer

is thrilled to help bring the Kit Kat Club to life! Kim Munn is a Quad Cities native choreographer, studio owner, and lifelong lover of the stage. With more than 25 years in youth arts education, she is passionate about creating and helping performers discover their place in our world.



Evan Gagliardo

Assistant Set Designer

is an actor and musician from Sherrard, IL. Since moving back to the area in 2023, he has volunteered his performance and technical experience to a variety of local organizations. Evan has been on the QCMG stage in recent years in shows such as **Sweeney Todd** and **Joseph and the Amazing Technicolor Dreamcoat**, but this is their first time behind the scenes.

Lee McLain

Costume Designer

is excited to be Costume Designer for a second time at QCMG and knows she could not do it without the help of the costume shop group! She previously costume designed **Sweeney Todd**. When not in the basement of QCMG, she is knitting, gardening with native plants, and attempting to paint her house.

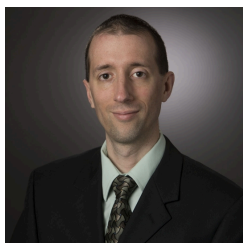
WHO'S WHO



Mike Turczynski

Lighting Designer

is excited to return to the booth to design this important production. He works as the Technical Director/Resident Designer at Augustana in their theatre program, as well as the director of operations for Terror at Skellington Manor. He has directed and/or designed numerous productions over his 16 years at QCMG, most recently being **The Prom** last summer.



Brian Phipps

Sound Designer

has been a sound designer for over 20 years and is excited for his fourth show with Music Guild. His hobbies include photography, cooking, flying, carpentry, 3D printing, and camping. He also enjoys playing music on piano, bass, and tuba.



Kori Ralston

Props

is so excited to be a part of the staff for **Cabaret**. This is her 1st time as Props Master and her 2nd Music Guild show. She was a part of **Escape to Margaritaville**'s crew and has also been involved in Barely There Theatre productions such as **All American Riot**, **To Leer at Lear**, and **What Might Have Been**. She wants to thank Dalton & Sam for their help with the show.



Nikki Murray

Makeup

Cabaret marks Nikki's third production with QC Music Guild as a Makeup Artist and Makeup Designer. Nikki previously worked on **Sweeney Todd** and **Kinky Boots** and most looked forward to designing creative and bold makeup looks for this cast. Outside of theatre, Nikki is an aesthetician, paramedical tattoo artist, wife, and mother.



Dan Pepper

Producer

is excited to serve as Producer for **Cabaret** at Quad City Music Guild. Over the past decade, he has been involved with QCMG both onstage and behind the scenes, appearing as Marius (**Les Misérables**), Leaf (**Spelling Bee**), and Christopher (**Cinderella**). Dan works for Davenport Community Schools and lives in Bettendorf with his wife, Melissa, and their two boys.

QCMG ACKNOWLEDGEMENTS

2026 Member/Patron Program

Quad-City Music Guild recognizes and thanks the following contributors to our annual Member/Patron Program for their generous support!

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Ryan & Catherine Mandle	<i>Victor E. Pearson</i>	
Neala McCarthy		

Stage Managers - \$125 - \$324

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Tom & Cindy Hender	<i>great-grandchildren Blair and</i>	
Dan & Holly Kennedy	<i>Patrick Hedden</i>	
Ruth Klouda	Nancy Schwegler	

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Mitch Carter	William Kested Family	Dale & Laurie Spriet
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QCMG ACKNOWLEDGEMENTS



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Jen King, Secretary • Deb Swift, Treasurer

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Joseph Thomas, Mike Turczynski, Luke Vermeire, Bob Manasco,
Megan Winchell, Karen LeFebvre

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Deb Shippy • Troy Stark • Deb Swift • John Weigandt

2026 Producers

Dan Pepper • Dave Blakey • Troy Stark • Mitch Carter

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Harold Truitt, Mike Turczynski

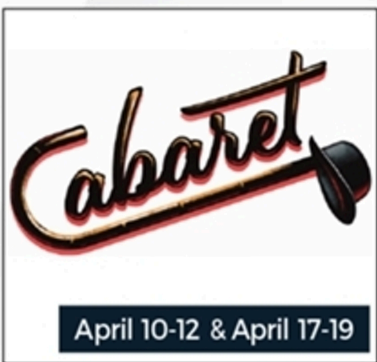
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QUAD CITY MUSIC GUILD

2026 SEASON TICKETS AVAILABLE

www.qcmusicguild.com



For Reservations call **309-762-6610**
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QCMG ACKNOWLEDGEMENTS



RESERVE YOUR TICKETS NOW FOR OUR 2026 SEASON SHOWS

Please **Circle** the date(s) you wish to attend.
ORDER BY **OCTOBER 31, 2025** TO RESERVE SAME SEATS!

	FRI 7:30 pm	SAT 7:30 pm	SUN 2:00 pm	THU 7:30 pm	FRI 7:30 pm	SAT 7:30 pm	SUN 2:00 pm
APRIL Cabaret Rated PG-13	10	11	12	No Show	17 [#]	18 [*]	19
JUNE 1776 Rated PG	12	13	14	18	19 [#]	20 [*]	21
JULY The SpongeBob Musical Rated PG	10	11	12	16	17 [#]	18 [*]	19
AUGUST The 25 th Annual Putnam County Spelling Bee Rated PG-13	7	8	9	13	14 [#]	15 [*]	16
November Disney's Frozen Rated PG	13	14	15	No Show	20 [#]	21 [*]	22

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+An Audio Described Performance

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<input type="checkbox"/>	Gold (5 shows) Adult	\$85	\$
<input type="checkbox"/>	Gold (5 shows) Student	\$60	\$
<input type="checkbox"/>	Silver (4 shows) Adult	\$72	\$
<input type="checkbox"/>	Silver (4 shows) Student	\$52	\$
<input type="checkbox"/>	Bronze (3 shows) Adult	\$57	\$
<input type="checkbox"/>	Bronze (3 shows) Student	\$42	\$
<input type="checkbox"/>	Individual (1 show) Adult	\$20	\$
<input type="checkbox"/>	Individual (1 show) Student	\$15	\$
	Total Due	\$	\$

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Seat(s) Preference (if any) _____

Check enclosed payable to QC Music Guild

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Signature _____

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Phone _____

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QC MUSIC GUILD'S 2027 SEASON



APRIL



JUNE



JULY



AUGUST



NOVEMBER

STOP BY THE BOX OFFICE FOR INFORMATION ON SEASON TICKETS!

Prospect Park Auditorium Seating Chart

STAGE

A	⊖ 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 ⊖	A
B	⊖ 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 ⊖	B
C	29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1	C
D	31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1	D
E	33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1	E
F	34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1	F
G	⊖ 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 ⊖	G
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I	30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1	I
J	32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1	J
K	34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1	K
L	⊖ 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 ⊖	L
M	29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1	M
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O	31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1	O
P	33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1	P
Q	⊖ 34 33 32 31 30 29 28 27 26 25 24 23 12 11 10 9 8 7 6 5 4 3 2 1 ⊖	Q
R	⊖ 32 31 30 29 28 27 26 25 24 23 10 9 8 7 6 5 4 3 2 1 ⊖	R
AA	12 11 10 9 8 7	AA
BB	12 11 10 9 8 7	BB
CC	12 11 10 9 8	CC

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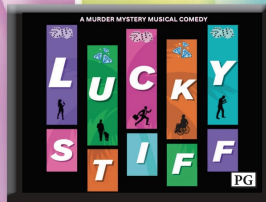
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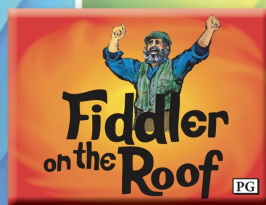
Jan. 21 — March 7



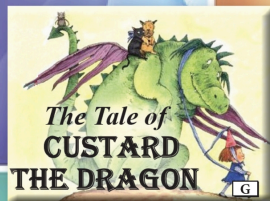
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April 29 — June 27



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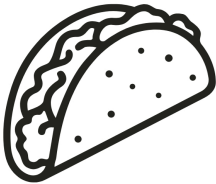
Photo courtesy of Ballet Quad Cities



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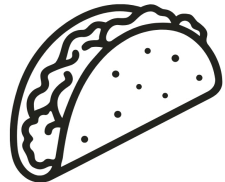
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by John Glone
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19, 20, & 21

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by Jeffrey Hatcher,
adapted from the stories of
Edgar Allan Poe
August 7, 8, 9, 14, 15, & 16

Real Women Have Curves
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Come to the Woods

April 12, 2025 - 7:30 p.m. | First Lutheran Church

DAVENPORT

A Cappella Masterworks

October 13, 2024 - 4:00 p.m. | St. Paul Lutheran Church

A Nova Christmas

December 13, 2024 - 7:30 p.m. | St. Paul Lutheran Church

Come to the Woods

April 13, 2025 - 4:00 p.m. | First Presbyterian Church

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DIRECTOR'S NOTES

A Note From The Director . . .

I'm very thankful for all the hands that helped make this production of *Cabaret* and for you, the community, that came to see it. My personal views, even those that I put into this production, are not necessarily a reflection of the views of the organization. In lieu of a director's note, I give you an excerpt of the book *From Assassins to West Side Story : the director's guide to musical theatre*.

What Would You Do?

What does Cabaret have to teach us? That it's not okay to ignore what's going on around us, that we cannot allow our world to be less than it should be, that we should never keep quiet, that it's important to participate, that we have a responsibility to each other and to our community, that any discrimination, any indignity, any prejudice, no matter how slight must be brought out into the light of day and condemned.

What would have happened in Germany in the early 1930s if more people had voted? What would have happened if people like Sally Bowles had paid attention to what was happening in the Reichstag? What would have happened if people like Fraulein Schneider had stood up and said loudly and decisively that they will not accept intimidation, that they will not be bullied, that they will not go along in the name of self-preservation? What would have happened if the people of Germany had listened more closely to the Nazis and then stood up and denounced Adolf Hitler for the madman he was?

Would things have been different? Who knows?

But there was some moment, before the point of no return, when the Germans could have gone down a different road and saved the world from the horrors that should not have been inevitable.

Cabaret is about that moment, a time when it wasn't yet too late, when Germany wasn't yet locked into the path that would lead to the murder of millions of Jews. But the people of Germany couldn't see what we see. They didn't know how their choices, their fear, their apathy would lead to bigger things. People like Fraulein Schneider and Fraulein Kost were busy just trying to survive. People like Sally Bowles were busy having too good a time.

The extermination of the Jews started small, in tiny, daily indignities, in little, nearly unnoticeable acts of prejudice, in seemingly innocent jokes, in the words people chose. Could the same thing happen today? Of course it could. Right wing political leaders in America today say pretty much the same things the Nazis said about gays, women, family, religion, culture, education, and patriotism. It may not seem dangerous right now, but it didn't seem dangerous in Germany in 1930 either.

We have an obligation to learn from what happened in Germany. We have an obligation to make different choices. If we don't do it today, it may be too late tomorrow.

-Scott Miller (1996)

Special Thank You To:

Augustana College, Bettendorf High School, Dalton Carls (Boy Soprano), Robert & Brittney Crist, Mili Mancha, Wrigley Mancha, Playcrafters Barn Theater, Chris Saito, Craig Soich, Jennifer Williams, Frankie Majkowski

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